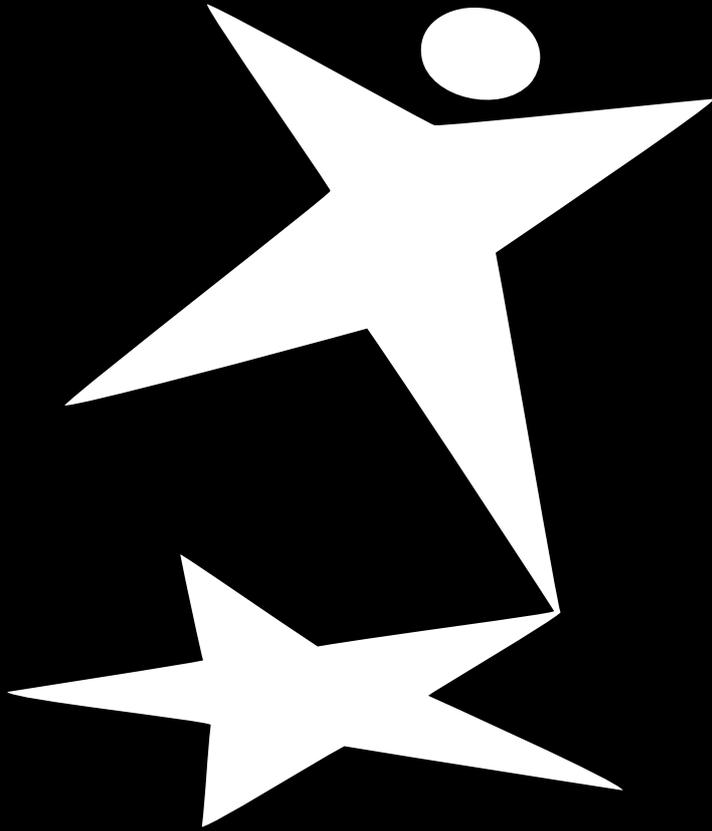




**ACADEMY OF CREATIVE TRAINING**  
**GRADUATE**  
**SHOWCASE**  
**2008**



## **ACT IS NOW ACCEPTING LATE APPLICANTS FOR ALL 2008 COURSES**

Our ethos is to provide access to professional Drama Training for talented individuals who have been unable to follow traditional routes into the acting profession.

In order to allow applicants the best possible opportunity to be assessed in a fair and fully rounded manner, we ask that students attend one of our monthly Two Week Intensive Workshops in Acting.

Students can also assess directly if ACT is the right place for them. The tutors, class structure and timetable are all carefully designed to be a reflection of the style and content of our tuition and of the rigours and demands of our courses.

**Call the school on 01273 818266 for more information.**

## **DIPLOMA IN ACTING**

The Diploma is open to students over 18 and there is no upper age limit. The Diploma is a demanding and intensive training course offering a comprehensive actor training. Prospective students must have talent, self-belief, motivation, commitment, dedication, self-discipline and a generosity of spirit. Students must be able to take responsibility for their own development, be in good health, have good time management skills and a clear understanding of both the vagaries of an acting career as well as its joys. In return, ACT will provide an inspiring, nurturing, safe and supportive environment and has an absolute commitment to guiding each student to discover and develop their individual and unique talents and skills to the fullest possible extent.

The Diploma runs for six terms over 2 years and each term consists of 12 continuous weeks. Students are required to attend Tuesday to Friday evening 6.45pm to 10pm and Saturday daytime (times vary).

## **SUMMER SCHOOL PROGRAMME 2008**

ACT 2 is a one week, day-time, intensive training course, culminating in an evening performance in front of an invited audience. You can choose to follow either the Text strand, the Devising strand or the Shakespeare strand. Working as a small ensemble company, you will participate in 10 three hour sessions which will include 2 sessions each of Voice and Movement.

The actors are encouraged to invite two guests each to attend the final night's performances and see the results of the week's work. This will be followed by a relaxed feedback session where participants, audience and tutors can discuss the work over drinks.

Text 18th – 22nd August    Devising 25th – 29th August

Shakespeare 1st – 5th Sept

# **DIRECTORS**

**JAMES COOMBES  
JANETTE EDDISFORD  
DANIEL FINLAY  
ELAINE HEATH  
JOANNE HOWARTH  
AARON SWARTZ**

# **ACKNOWLEDGEMENTS**

**WE WOULD LIKE TO THANK THE FOLLOWING FOR THEIR HELP WITH THIS  
PRODUCTION AND SUPPORT TO THE ACADEMY AND ITS STUDENTS**

**SOUND DESIGN & OPERATOR – KIDD STUDIOS**

**LIGHTING OPERATOR – PAVILION THEATRE, BRIGHTON DOME**

**GRAPHIC DESIGN - DUSTED-DESIGN.CO.UK**

**ALL FOUNDATION AND FIRST YEAR STEWARDS & STAGEHANDS, GEORGE TROTTER**

**ALL THE STAFF AT THE JERMYN STREET THEATRE AND THE PAVILION THEATRE, BRIGHTON DOME**

**THE MAYOR OF BRIGHTON & HOVE COUNCILLOR GARRY PELTZER DUNN**

**FRANK FINLAY CBE**

**CVS AND PHOTOGRAPHS OF THE  
GRADUATES ARE AVAILABLE IN  
THE FOYER**

# SASCHA HARMAN

Sascha is a vibrant young actress with great emotional depth and fantastic comedy skills. She has a rare facility for conveying vulnerability and poignancy but can also play the clown and belt out great big musical numbers! Sascha has great instincts and is a disciplined, hard-working actress with big ambitions and a wide playing range. Credits include Hester in *The Deep Blue Sea*, Kat in *Duck*, Cinderella in *Sondheim's Into the Woods* and Samuel Richardson's Clarissa..

Hair: Fair

Eyes: Blue/Grey

Height: 5'9"



# MIRANDA MORRIS

Miranda is a brave and funny actress with natural comic timing and a gift for improvisation. She shines in the roles of strong, forceful and independently minded women, but is equally adept as the quirky, flaky, girl-next-door. Having trained as a mature student, Miranda brings a wealth of experience and emotional truthfulness to all her roles. She boasts a strong singing voice, a wide playing range and works generously with others. Credits include Anya in *The Government Inspector*, Rena in *The Arab-Israeli Cookbook* and Marge in *Absent Friends*.

Hair: Blonde

Eyes: Blue

Height: 5'4"



# PAULA LOUISE REID

Paula has natural warmth, amazing stage presence and is extremely watchable. Her passion for comedy was nurtured during her time in the comedy improvisation company, *The Interlopers*. Paula can also play pathos beautifully and portrays more sensitive and gritty characters with ease, as seen recently in her characters Rose and Vytia in *The Arab-Israeli Cookbook*. Her previous career in Care work, allows her access to experiences which bring depth and insight to any role she plays and, being a team player, Paula works very well within any company.

Hair: Ginger

Eyes: Blue

Height: 5'10"



# SOFÍA SÁNCHEZ

Sofia is a driven and intuitive actress imported all the way from Mexico. She makes brave choices and can play the naive little girl or powerful she-devil with equal aplomb. Sofia speaks English, Spanish and French fluently, has many years of singing and dance training and possesses a natural gift for comedy. With her enthusiastic disposition and a maturity beyond her years, she is a fresh and unique asset to any group. Credits include Antonia in *Can't Pay, Won't Pay*, Irina in *Three Sisters* and Cleopatra in *Antony & Cleopatra*

Hair: Dark Brown

Eyes: Brown

Height: 5'3"



# CHRISTINA DE VALLEE

Christina has successfully run her own business for the last five years and now brings that same drive and determination to her acting career. A highly versatile actress, she can equally well play the down to earth northern lass or the high powered corporate executive. Christina has committed wholeheartedly to her training at ACT and has developed into a warm and watchable actress with a lovely, melodic voice. Credits include Nadia in *The Arab-Israeli Cookbook*, Health Inspector in *The Government Inspector* and Anne in *The Deep Blue Sea*.

Hair: Auburn

Eyes: Green

Height: 5'2"



# KATIE-ANNA WHITING

Katie-anna is a dynamic and passionate performer, with a beautiful singing voice. From the tragic heroine Antigone, to the wry and witty Evelyn in Absent Friends, her performances are natural, honest and absorbing. Her enthusiasm and generosity, together with the bravery to take challenging risks, make her an asset to any company. Winner of the Lionel Bart Scholarship.

Hair: Dark Brown

Eyes: Hazel

Height: 5'9"



# DANIEL COFFEY

Nominated for the 2008 Equity student bursary, Dan has developed into an edgy and sophisticated performer. A dynamic and physical actor with a love for improv and dark comedy, Dan is able to play with a powerful intensity as well as subtle sensitivity - his roles have reflected this and his theatre credits include: Klestikov in Gogol's The Government Inspector, Fadi in The Arab Israeli Cookbook, Paul in Absent Friends, Alfred in Harold Pinter's A Night Out and The Duke of Norfolk in A Man For All Seasons. He has also gained a significant amount of experience in front of the camera acting in several short films.

Hair: Brown

Eyes: Brown

Height: 6'3"



# AIDAN STEPHENSON

Aidan is a committed and responsible actor whose range runs from sensitive troubled man through to archetypal hard nut and is equally at home playing classical as well as contemporary roles.

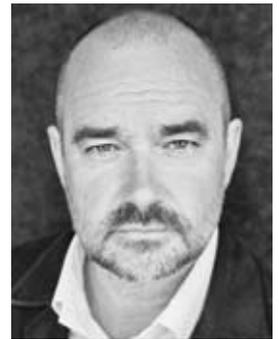
His exuberance and generous spirit make him a natural ensemble actor and a catalyst for rehearsal room discoveries. Aidan has developed a powerful, tenor singing voice.

Credits include Mark Anthony in Anthony & Cleopatra, Thomas More in A Man For All Seasons, The Mayor in The Government Inspector, Mordechai/Mohamad in The Arab-Israeli Cookbook, Valjean in Les Miserables and Amos in Chicago.

Hair: Brown

Eyes: Brown

Height: 6'



# ASHLEY VEIT

Ashley is a confident and versatile actor, who is equally at home portraying a grieving young dad or bitchy best friend. A previous career with BA has given Ashley a worldwide experience of cultures, values and characters upon which to draw for his roles. Ashley left flying to follow his dream of becoming an actor and has relished his training at ACT. Now a fully rounded performer, he not only brings great talent and skill, but also organisational and team playing expertise, which make him an invaluable asset to any company. Credits include Mr Martin in The Bald Prima Donna, Director of Education/Osip in The Government Inspector and Rich in A Man For All Seasons.

Hair: Light Brown

Eyes: Blue / Green

Height: 5'10"



# PHILIP J. WILLETT

Philip discovered his talent for acting later in life, and quite by accident, when using roleplay with young adults with learning difficulties. His knack for picking up characters has been fed by his work with the general public doing everything from care work to park-keeping to retail. Philip really excels as a comedy actor but can also portray tenderness and vulnerability with great conviction and sensitivity. He is focused, dedicated and professional.

Credits include Hal in Dinner, Dr Hubner in The Government Inspector, John in Absent Friends, David in The Dybbuk (The Ghetto).

Hair: Dark Brown

Eyes: Blue / Green

Height: 5'10"



# SUPPORTERS



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DIRECTED

BY

EDDISFORD-FINLAY

STARRING

RICHARD HAWLEY

GARY SEFTON

SIAN WEBBER

18th - 29th August 8pm matinees 23rd & 25th August 2pm  
at the PAGANINI BALLROOM, BARCELO BRIGHTON OLD SHIP HOTEL  
Assembly Room entrance in Ship Street Tickets £12.50 and £10.50



# ACADEMY OF CREATIVE TRAINING (ACT)

8-10 ROCK PLACE, BRIGHTON BN2 1PF

is Brighton's only Drama School training professional actors.

ACT attracts students of all ages and walks of life and enables people to realistically achieve their ambition of a career in the performing arts. Classes are in the evenings and at weekends so that students can continue to meet their working and/or domestic commitments whilst re-training. All tutors are highly experienced professional actors and directors who bring contemporary professional practice to their teaching—tutors are currently working at the National Theatre, the Lyric, the Globe, the RSC and the BBC. Similarly ACT graduates are to be found working on National and European tours, on BBC television and Radio, Independent Films, TIE tours and so on.

The Academy is a registered charity and the trustees of ACT would like to invite you or your Company to become a sponsor. This can be done by sponsoring a student, a production or the school itself by donating equipment, costumes or your professional expertise. This will in turn help us to help others fulfil their dreams. We hope that you can help the British actors of the future by supporting us in any way you can. Can you help? Do you have any knowledge of major fundraising?

For further information please contact Joanna Nash on (01273) 818266 or email us at [info@actedu.org.uk](mailto:info@actedu.org.uk).



## ACT NOW! APPLY NOW!

Brighton's unique Drama School training adults for a career in the Acting Profession. All classes are evenings and weekends, allowing talented students to undertake Actor Training whilst maintaining their domestic and financial commitments.

## INTENSIVE TWO WEEK WORKSHOP

Open to All. Enhance your Creativity and Explore Acting Skills. Ideal for Absolute Beginners and provides entry route onto our main courses. Now Booking For: 22nd July – 1st August / 12th – 22nd August / 2nd – 12th September

## SUMMER SCHOOLS

ACT 2 Advanced Workshops – week long courses offering an intensive training – choose either Text for Actors, Devising Theatre or Shakespeare. A 25% discount applies if booking onto two or more of these courses.

Course Dates: 18th – 22nd August / 25th – 29th August / 1st – 5th September

## ENROLLING NOW FOR SEPTEMBER 08 FOUNDATION IN ACTING

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## CONTACT

Tel: 01273 818266 Email: [info@actedu.org.uk](mailto:info@actedu.org.uk) Web: [www.actedu.org.uk](http://www.actedu.org.uk)

